

## FEATURED LECTURE and WORKSHOP

### Presented by: TOMAS SAUCEDO

*Tomas is a Registered Dental Assistant. Starting at the ripe age of 18, he knew instantly that his passion was to help people improve their smiles. In his 20+ years of being in dentistry, he has had the opportunity to work in several quality practices in Southern California. He brings exceptional back office experience along with an amazing enthusiasm for his love of dentistry.*



**From Our Side of the Chair**      **3 CE Hours**

**Friday, April 5 8:30 to 11:45 BALLROOM**

The ideal chairside dental assistant must be current and knowledgeable in materials science and be proficient in the various step-by-step procedures that are now required to deliver state-of-the-art dentistry to the patient. Increase your artistic skill and satisfaction by learning about materials and techniques that can help deliver to the patient the best dentistry has to offer! This is one comprehensive course that every dental assistant needs to attend!

*In this course, you will learn:*

- Advanced Smile Design Isolation Techniques for Esthetic Dental Procedures
- Digital Photography
- Impression techniques for excellent records
- Methods of Provisionalization for Partial and Full Coverage Restorations (Indirect and Direct Techniques)
- Techniques to deliver bonded dental restorations
- Laboratory communication for esthetic restorations
- Rubber dam placement (3 ideal dam techniques)
- Etch - Prime and Bond, matrix placement for direct composites
- Assisting Techniques (preparation/delivery)
- Bleaching (in Office and home)
- Dental Materials Update: What's New and What Works Well
- Laboratory Diagnostic Composite Mock Ups (Veneers, Crowns, Bridges and Implants)

**Creating Quality Impressions - HANDS ON - Limited Attendance**

**Friday, April 5 2:30 TO 4:00 COPPER ROOM**      **1.5 CE Hours**

Impression taking has been described as an art that requires capturing precise dimensions of the prepared teeth and the surrounding dentition. This course provides an overview of the materials and techniques needed to master impression making.

- Understand types of impression materials and the properties that determine when to use them successfully
- Create predictable and accurate results with proper positioning, insertion, and removal techniques
- Learn hemostasis control with various retraction systems: paste, ferric sulfate, aluminum chloride, and cord placement
- Factors contributing to a bad impression: avoiding pulls, tears, & bubbles